

Somebody loves me

B. MacDonald and B.G. de Sylva

George Gershwin (1898-1937)

Moderate 2, with a light beat

S
A

Some-bod - y loves me, I won - der who,

T
B

B, div.

5

I won - der who she can be; some-bod - y

(b)

10

loves me, I wish I knew, who she can

(b)

14

For ev - 'ry girl who pass - es

be wor - ries me, Oo,

For ev - 'ry girl who pass - es

Oo,

18 me I shout, "Hey! may - be,

Musical score for measures 18-21. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The lyrics are: "me I shout, 'Hey! may - be, you were meant to". There are fermatas over the notes for "may" and "be," in both staves.

22

Musical score for measures 22-26. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The lyrics are: "be my lov - in' ba - - by." Some-bod - y loves me,". There is a fermata over the notes for "ba - - by." in the treble staff.

27

Musical score for measures 27-30. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The lyrics are: "I wonder who, may - be it's you.". There is a fermata over the notes for "it's you." in the treble staff.