

29. Vocalise

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Lentamente **poco rit.** **a tempo** **p**

SOPRANO 1. oo etc. 2. ah etc. **pp**

ALTO 1. mm etc. 2. oo etc. **pp**

TENOR 1. mm etc. 2. oo etc. **pp**

BASS 1. mm etc. 2. oo etc. **pp**

PIANO **Lentamente** **poco rit.** **a tempo** **mf** **pp** **con Ped.** **Ped.**

3

6

(tr)

mp

aw etc.
ah etc.

mp

oo etc.
aw etc.

poco più f

9

This musical score is for the song 'The Rose Tree'. It is written for voice and piano. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of five systems of staves. The first system shows the vocal melody starting on a treble clef. The second system includes piano accompaniment for the right hand (treble clef) and left hand (bass clef). The third system continues the vocal melody. The fourth system shows the piano accompaniment with a 'cresc.' (crescendo) marking. The fifth system shows the vocal melody concluding. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'cresc.'.

mp

oo etc.
aw etc.

mp

oo etc.
aw etc.

cresc.

12 *mf* *p cresc.* *f*

aw etc.
ah etc.

p cresc. *f* *mp*

aw etc.
ah etc.

dim. *cresc.* *f*

15 *mp cresc.* *f*

mp cresc. *f*

mp cresc. *f*

mp *cresc.* *f*

17 *poco rit.* 1.

p

p

p

p

poco rit. 1.

molto dim.

mp

19b 2. *poch. più mosso*

ah etc.

ah etc.

ah etc.

ah etc.

2. *poch. più mosso*

p

21

mf *p* *mf*

mf *p* *mf*

mf *p* *mf*

mf *p* *mf*

mf

24

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

26

f *ff*

28

ff *poco a poco dim.* *poco a poco dim.* *poco a poco dim.* *poco a poco dim.*

30

p

1.

p

p

p

p

p

32b

2.

SOPRANO SOLO

p

Tempo I

ah etc.

pp

pp

pp

pp

oo etc.

pp

pp

pp

pp

oo etc.

2.

Tempo I

mf

mf

35

35

cresc. *rit.* *a tempo* *ppp* *ppp* *ppp* *ppp*

oo.

rit. *a tempo* *tr*

38

38

mf *rit.*