

MIPT anthem

The musical score is for a four-part SATB choir in 4/4 time. The key signature has one sharp (F#), indicating D major or B minor. The score is divided into four systems, each with a measure number (1, 4, 8, 12) at the beginning. The lyrics are written below the vocal staves, with some words split across lines. The piano accompaniment is written in a grand staff (treble and bass clef) with a consistent harmonic pattern of eighth and sixteenth notes.

System 1 (Measures 1-4):
Soprano: We ga - thered at M I P T to be re - la - ted to the
Tenor: We ga - thered at M I P T to be re - la - ted to the
Bass: We ga - thered at M I P T to be re - la - ted to the

System 2 (Measures 5-8):
Soprano: knowledge, to ligh - ten sci - ence from the dark this place is not a com - mon
Tenor: knowledge, to ligh - ten sci - ence from the dark this place is not a com - mon
Bass: knowledge, to ligh - ten sci - ence from the dark this place is not a com - mon

System 3 (Measures 9-12):
Soprano: col - ledge, to ligh - ten sci - ence from the dark this place is not a com - mon
Tenor: col - ledge, to ligh - ten sci - ence from the dark this place is not a com - mon
Bass: col - ledge, to ligh - ten sci - ence from the dark this place is not a com - mon

System 4 (Measures 13-16):
Soprano: col - ledge. We're proud of the fame and luck, it's hard to make us bored and
Tenor: col - ledge. We're proud of the fame and luck, it's hard to make us bored and
Bass: col - ledge. We're proud of the fame and luck, it's hard to make us bored and

16

la - zy, we ligh - ten sci - ence from the dark, a - bout phy - sics we are

20

cra - zy, we ligh - ten sci - ence from the dark, a - bout phy - sics we are

24

cra - zy. When gra - du - a - tion says good - bye to our friends and fa - mi -

28

ly the sci - en - tists will ne - ver lie the best place is M I P

32

T the sci - en - tists will ne - ver lie the best place is M I P T.