

SUB TUUM

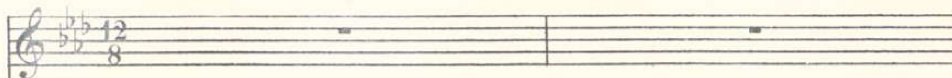
à 2 voix égales

N° 11

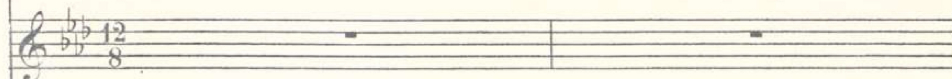
à Monsieur R. BUSSINE

Mod.^{to} non troppo lento

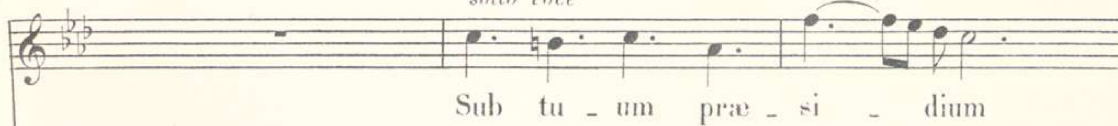
PRIMA



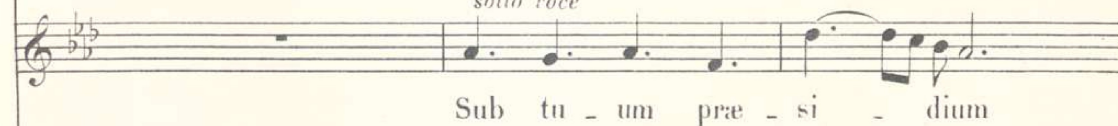
SECONDA

Mod.^{to} non troppo lento

ORGUE

*sotto voce*

Sub tu - um prae - si - dium

sotto voce

Sub tu - um prae - si - dium



con - fu - gi - mus Sane - ta De - i

con - fu - gi - mus Sane - ta De - i

poco f

ge - nitrix, De - i ge - ni - trix.

ge - nitrix, De - i ge - ni - trix.

Nos - tras — de-pre-ca-ti-o - nes

nos - tras — de-pre-ca-ti-o - nes, Nos - tras — de-pre-

cresc. *pp* *dolciss. ed espress.*

ne des — pi — ci — as, ne des — pi — ci — as in ne — ces — si —

pp *dolciss. ed espress.*

— ca — ti — o — nes ne des — pi — ci — as in ne — ces — si —

sotto voce

ta — ti — bus; Sed — a pe —

sotto voce

ta — ti — bus; Sed — a pe —

senza Ped.

— ri — culiscune — tis li — be — ra nos,

— ri — culiscune — tis li — be — ra nos,

li - be - ra nos sem - per, li - be - ra nos sem -

li - be - ra nos sem - per, li - be - ra nos sem -

p

- per Vir - go glo - ri - o - sa

- per Vir go glo - ri - o - sa

(*) (Clavier de Récit)

et be - ne - dic - ta, Vir - go

et be - ne - dic - ta, Vir - go glo - ri -

poco cresc.

(*) Sur les orgues à un seul clavier, on supprimera d'ici au signe Φ , tout ce qui double les voix et l'on exécutera les arpegges avec la main droite. On fera de même pour les 4 mesures suivantes si l'on n'a pas de clavier de Pédales.

glo-ri-o - sa et be - ne - dic - ta,

- o - sa et be - ne - dic - ta, $\oplus$

les 2 claviers unis.

f Vir - go glori - o - sa et be - ne -

f Vir - go glori - o - sa et be - ne -

più f

poco a poco diminuendo

- dic - ta, et be - ne - dic - ta,

poco a poco diminuendo

- dic - ta, et be - ne - dic - ta,

p

Ped.

p

et be - ne - dic - ta, et be - ne -

p

et be - ne - dic - ta, et be - ne -

pp

p

pp

Ped.

- dic -

- dic -

pp

pp sempre

- ta. A - - men,

pp sempre

- ta. A - - men,

pp sempre

senza Ped.

First system of music, measures 1-3. It features two vocal staves and a grand piano accompaniment. The vocal parts enter with the word "A - - men,". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

A - - men, A - -

A - - men, A - -

Second system of music, measures 4-6. The vocal parts continue with "men,". The piano accompaniment includes a *ppp* (pianissimo) marking in measure 5. A *Ped.* (pedal) marking is present at the end of the system. The piano part features a descending chromatic line in the right hand and a steady bass line in the left hand.

men, *ppp*

men, *ppp*

Ped.

Third system of music, measures 7-9. The vocal parts have rests. The piano accompaniment continues with a descending chromatic line in the right hand and a steady bass line in the left hand. The system concludes with a final chord in both hands.