

J.S. Bach - Church Cantatas BWV 147

The piano introduction for the first system features a treble and bass staff. The treble staff contains a complex, flowing melody with many sixteenth and thirty-second notes, while the bass staff provides a steady harmonic accompaniment with eighth notes.

Soprano.
 Je - sus blei - bet mei - ne Freu - de, mei - - nes
 Je - sus, source of ev' - ry bless - ing, He my

Alto.
 Je - sus blei - bet meine Freu - de, mei - - nes
 Je - sus, source of ev' - ry ry bless - ing, He my

Tenore.
 Je - sus blei - bet mei - ne Freu - de, mei - - nes
 Je - sus, source of ev' - ry bless - ing, He my

Basso.
 Je - sus blei - bet mei - ne Freu - de, mei - - nes
 Je - sus, source of ev' - ry bless - ing, He my

The piano introduction for the second system continues the musical texture from the first system, with the treble staff maintaining its intricate melodic line and the bass staff providing consistent harmonic support.

Her - - zens Trost und Saft,
 heart's su - preme de - - light;

Her - - zens Trost und Saft,
 heart's su - preme de - - light;

Her - - zens Trost und Saft,
 heart's su - preme de - - light;

Her - - zens Trost und Saft,
 heart's su - preme de - - light;

The piano introduction for the third system continues the musical texture from the first system, with the treble staff maintaining its intricate melodic line and the bass staff providing consistent harmonic support.

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The piano introduction for the first system features a treble and bass staff. The treble staff has a melody of eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

A

Je - sus weh - ret al - lem Lei - de,
 Je - sus light - ens all my trou - bles

Je - sus weh - ret al - lem Lei - de,
 Je - sus light - ens all my trou - bles

Je - sus weh - ret al - lem Lei - de,
 Je - sus light - ens all my trou - bles

Je - sus weh - ret al - lem Lei - de,
A Je - sus light - ens all my trou - bles

The first system of the cantata includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts enter with the text 'Je - sus weh - ret al - lem Lei - de, Je - sus light - ens all my trou - bles'. The piano accompaniment is in the treble and bass staves, providing a harmonic foundation for the vocal lines.

er ist mei - nes Le - bens Kraft,
 through His love's re - deem - ing might.

er ist mei - nes Le - bens Kraft,
 through His love's re - deem - ing might.

er ist mei - nes Le - bens Kraft,
 through His love's re - deem - ing might.

er ist mei - nes Le - bens Kraft,
 through His love's re - deem - ing might.

The second system of the cantata continues the vocal and piano parts. The vocal parts enter with the text 'er ist mei - nes Le - bens Kraft, through His love's re - deem - ing might'. The piano accompaniment is in the treble and bass staves, providing a harmonic foundation for the vocal lines.

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B

mei - - ner Au - - gen
He my eye's most

mei - - ner Au - - gen
He my eye's most

mei - - ner Au - - gen
He my eye's most

mei - - ner Au - - gen
He my eye's most

B

The first system of the vocal entry features four staves. The top three staves are for the vocal parts (Soprano, Alto, and Tenor), each with the lyrics "mei - - ner Au - - gen / He my eye's most". The bottom staff is for the piano accompaniment, which begins with a repeat sign and a key signature change to G major. The piano part includes a repeat sign and a key signature change to G major.

Lust — und Son - ne, mei - ner
pre - cious plea - sure, He my

Lust — und Son - ne, mei - ner
pre - cious plea - sure, He my

Lust — und Son - ne, mei - ner
pre - cious plea - sure, He my

Lust — und Son - ne, mei - ner
pre - cious plea - sure, He my

The second system of the vocal entry features four staves. The top three staves are for the vocal parts (Soprano, Alto, and Tenor), each with the lyrics "Lust — und Son - ne, mei - ner / pre - cious plea - sure, He my". The bottom staff is for the piano accompaniment, which continues the melody from the first system. The piano part includes a repeat sign and a key signature change to G major.

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See - le Schatz und Won - ne,
spir - it's choic - est trea - sure,

See - le Schatz und Won - ne,
spir - it's choic - est trea - sure,

See - le Schatz und Won - ne,
spir - it's choic - est trea - sure,

See - le Schatz und Won - ne,
spir - it's choic - est trea - sure,

da - rum lass' ich Je - sum nicht
fast and firm with - in my heart;

da - rum lass' ich Je - sum nicht
fast and firm with - in my heart;

da - rum lass' ich Je - sum nicht
fast and firm with - in my heart;

da - rum lass' ich Je - sum nicht
fast and firm with - in my heart;

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aus dem Her - zen und Ge - sicht.
He and I will nev - er part.

aus dem Her - zen und Ge - sicht.
He and I will nev - er part.

aus dem Her - zen und Ge - sicht.
He and I will nev - er part.

aus dem Her - zen und Ge - sicht.
He and I will nev - er part.