

one step closer

linkin park

SOPRANO
ALTO

TENOR
BASS

Ev-ry-thing you say to me Takes me one step clo-ser to the

5

S. edge and Im a bout tbreak I need a lit tlroom to brease Cause Im one step clo ser to the

B.

9

S. edge Im a-bout tobreak Ev-ry-thing you say to me Takes me one step clo-ser to the

B.

13

S. edge and Im a bout tbreak I need a lit tlroom to brease Cause Im one step clo ser to the

B.

17

S. edge Im a-bout to break

B.

The image displays a musical score for the song "One Step Closer" by Linkin Park. It is written for four vocal parts: Soprano, Alto, Tenor, and Bass. The score is organized into five systems, each containing two staves (Soprano/Alto and Tenor/Bass). The key signature is D major (indicated by five sharps) and the time signature is 4/4. The lyrics are written below the vocal staves. Measure numbers 5, 9, 13, and 17 are indicated at the beginning of their respective systems. The lyrics include: "Ev-ry-thing you say to me Takes me one step clo-ser to the", "edge and Im a bout tbreak I need a lit tlroom to brease Cause Im one step clo ser to the", "edge Im a-bout tobreak Ev-ry-thing you say to me Takes me one step clo-ser to the", and "edge Im a-bout to break". The notation includes various musical symbols such as notes, rests, and bar lines.

2

25

S.

B.

Measures 25-32: Soprano and Bass staves with whole rests.

33

S.

B.

Measures 33-39: Soprano and Bass staves with whole rests.