

23. Stranger in Paradise

175

WRIGHT and FORREST
after BORODIN
arr. PETER GRITTON

Tranquillo (♩ = 50)

SOPRANO
p
oo
rit. ✓

ALTO
p
oo
hoo ✓

TENOR
p
oo
hoo ✓

BASS
p
oo ✓

PIANO
for rehearsal only
Tranquillo (♩ = 50)
p
rit. ✓

Un poco più mosso (♩ = 62)

p subito ma espressivo

Take my hand, I'm a stran - ger in pa - ra - dise all lost in a

pp subito

Take my hand doo doo doo doo doo doo doo

pp subito

Take my hand doo doo doo doo doo doo doo

pp subito

oo

Un poco più mosso (♩ = 62)

pp subito

9

won - der - land, _____ a stran - ger in pa - ra - dise; If I stand

doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo

oo.

13

meno p

S.1 star - ry - eyed, _____ that's a dan - ger in pa - ra - dise for mor - tals who

meno p

S.2 star - ry - eyed, _____ that's a dan - ger in pa - ra - dise,

p

A. doo etc.

p

T. doo etc.

p

B. ah oo.

rallentando

17

stand be - side an an - gel like you. I saw your
 I saw your
 I saw your
 I saw your
 I saw your
 I saw your
 I saw your
 I saw your

dim.
dim.
dim.
dim.

rallentando

a tempo**p** poco a poco cresc.

face and I as - cend - ed out of the
 face and I as - cend - ed out of the
 face and I as - cend - ed out of the
 face and I as - cend - ed out of the
 face and I as - cend - ed out of the
 face and I as - cend - ed out of the
 face and I as - cend - ed out of the
 face and I as - cend - ed out of the

pp
pp
pp
pp
pp
pp
pp
pp

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

a tempo

* Plus some tenors/baritones until bar 47.

25

com - mon - place in - to the rare; Some - where in

cresc. mf

com - mon - place; Some - where in space, in

mf

ah Some - where,

mf

8 and out in - to the rare; Some - where in

cresc. mf

out, out of the com - mon - place; Some - where in space I hang sus -

cresc. mf

allargando

29

space I hang sus - pend - ed Un - til I

f

space I hang sus - pend - ed Un - til I...

f

some - where I hang sus - pend - ed Un - til I

f

8 space, in space, sus - pend - ed Un - til I

f

-pend - ed, in space, sus - pend - ed Un - til I

allargando

33

a tempo

know there's a chance that you care.

un - til I know, know that you

know doo doo doo doo doo ah

know doo doo doo doo doo doo doo

know doo doo doo doo doo doo doo

a tempo

36

poco a poco più intenso

Won't you ans - wer the fer - vent prayer of a stran - ger in

poco a poco più intenso

care. The fer - vent prayer of a stran - ger in

poco a poco più intenso

Oh! Oh,

poco a poco più intenso

doo Won't you ans - wer the prayer of a

poco a poco più intenso

doo Won't you ans - wer the prayer of a

poco a poco più intenso

39

S. pa - ra - dise? Don't send me in dark des - pair.

A. — won't you ans - wer the fer - vent prayer?

T. stran - - ger, the pray - er? Don't send me in dark des -

B. stran - ger, the pray - er of a stran - ger.

poco a poco allargando al fine

42 SOPRANO SOLO *f*

ah

S. — from all that I hun - ger for, But o - pen your an - gel's arms

A. *f* ah but o - pen

T. - pair, *f* ah

B. — from all that I hun - ger for, But o - pen your

poco a poco allargando al fine

46

ff

ah ah

to the stran - ger in pa - ra - dise and tell him that

in pa - - ra - dise, and tell him that

stran - ger in pa - - ra - dise, and tell him that

arms in pa - - ra - dise, and tell him that

ff

49

(col tutti) (sempre allargando)

he need be a stran - ger, a stran - ger, a

he need be a stran - ger, a stran - ger, a

he need be a stran - ger, a stran - ger, a

he need be a stran - ger

(sempre allargando)

* Tenors/Baritones *col tutti*.

53

S. *p* stran - ger no more,

A. *p* stran - ger no more, a stran - ger

T. *p* stran - ger no more, a

B. *p* no more,

57

rall. molto

no more.

no more.

stran - ger no more.

a stran - ger no more.

rall. molto