



Музыкальный

НА МНО - ГА - Я ЛЕ - ТА НА
НА МНО - ГА - Я ЛЕ - ТА НА
МНО - ГА - Я, МНО - ГА - Я
МНО - ГА - Я, МНО - ГА - Я

GLORIA

I. Gloria

Antonio Vivaldi
(1678 - 1741)

Allegro

Gloria in excelsis Deo / Слава в вышних Божь

Soprano 15
Alto 15
Tenore 15
Basso 15

21
S. in ex - cel - sis De - o, 25
A. in ex - cel - sis De - o, in ex - cel - sis De - o,
T. in ex - cel - sis De - o, in ex - cel - sis De - o,
B. in ex - cel - sis De - o, in ex - cel - sis De - o,

28
S. glo - ri - a, 31
A. glo - ri - a, glo - ri - a, glo - ri - a, in
T. glo - ri - a, glo - ri - a, glo - ri - a, in
B. glo - ri - a, glo - ri - a, glo - ri - a, in

33
S. ex - cel - sis De - o, 36

A photograph showing the backs of two choir members wearing red hoodies with the text "К-мерный хор МФТИ" (K-measure choir of MFTI) printed on them. They are standing in a church, with musical score books open in the foreground. The church interior features high ceilings, large windows, and wooden pews. A Christmas wreath is visible in the upper left corner. The score books show musical notation and lyrics in both Russian and Latin.

A photograph showing the backs of two people wearing red hoodies with the text "К-мерный хор МФТИ" (K-measure choir of MFTI) printed on them. They are standing in a church, looking towards the front. In the foreground, two open musical score books are visible, showing vocal parts with lyrics in Latin and Russian. The church interior features high ceilings, large windows, and wooden pews. A Christmas wreath is visible on the left.

[illegible]

The image shows an open music book with two pages of a choral score. The top page is titled "II. Et in terra pax" and features four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics in Latin. The bottom page continues the score with more vocal staves and lyrics. The book is bound on the left side with metal rings.

Page 1: II. Et in terra pax

Andante

Soprano (S): 8
Alto (A): 8
Tenor (T): 8
Bass (B): 8

Lyrics: et in terra pax hominibus bonae
et in terra pax hominibus bonae

Page 2:

Soprano (S): 14
Alto (A): 14
Tenor (T): 14
Bass (B): 14

Lyrics: Et in ter - ra pax ho - mi - ni - bus, bo - nae, et in ter - ra pax ho - mi - ni - bus, bo - nae

Page 3:

Soprano (S): 20
Alto (A): 20
Tenor (T): 20
Bass (B): 20

Lyrics: ter - ra pax ho - mi - ni - bus, bo - nae, et in ter - ra pax ho - mi - ni - bus, bo - nae

ерный
МФТИ

К-мерн
хор МФ

cel - sis
cel - sis
cel - sis
cel - sis
so - sis

glo - ri - a in ex - cel - sis,
glo - ri - a in ex - cel - sis,
glo - ri - a in ex - cel - sis,
glo - ri - a in ex - cel - sis,
so - sis

De - a
De - a
De - a
De - a
De - a

glo - ri - a in ex - cel - sis
glo - ri - a in ex - cel - sis
glo - ri - a in ex - cel - sis
glo - ri - a in ex - cel - sis
glo - ri - a in ex - cel - sis

in ex - cel - sis
in ex - cel - sis
in ex - cel - sis
in ex - cel - sis
in ex - cel - sis

II. Et in terra pax

Andante

S. 8 9
A. 8
T. 8
B. 8

et in terra pax hominibus bonae voluntatis /
и на земле мир, людям Его благоволения

Et in ter - ra pax ho - mi - ni - bus,
Et in ter - ra pax ho - mi - ni - bus,
Et in ter - ra pax ho - mi - ni - bus,
Et in ter - ra pax ho - mi - ni - bus,
Et in ter - ra pax ho - mi - ni - bus,

14 17 23

S. mp
A. mp
T. mp
B. mp

ter - ra pax ho - mi - ni - bus,
nae vo - nae bo - nae bo - nae
lun - ta - tis, lun - ta - tis, lun - ta - tis, lun - ta - tis