

14. The Mermaid

A Ballad of The Sea

Traditional
arr. JOHN WHITWORTH

Steadily (♩ = 120)

SOPRANO
ALTO

TENOR
BASS

f *p*

t'm t'm t'm t'm t'm t'm t'm *t'm t'm t'm*

O, t'was on the broad At-

f *p*

bom bom bom bom bom bom bom bom bom *bom*

6

t'm t'm t'm t'm t'm t'm t'm t'm t'm t'm

- lan- tic 'mid the e- qui- noc- tial gales, That a young fel- low fell o- ver-board a-

bom bom bom bom bom bom bom bom

11

t'm t'm t'm t'm *pom pom pom pom pom pom pom*

- mong the sharks and whales. And down he went like a streak of light, so quick-ly down went

bom bom bom bom bom bom

16

pompompom pom pom pom pom pom pom pom *pom pom pom* *f*

he Un- til he came to a mer- ma- id at the bot- tom of the deep blue sea. Sing-ing:

bom bom bom bom bom bom bom bom bom *f* Sing-ing:

This arrangement was originally for male voices (A.T.B.B.). It can still be thus performed by transposition down one tone.

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21
'Rule, Bri - tan - nia! Bri - tan - nia, rule the waves! And Bri - tons ne - ver, ne - ver, ne - ver
'Rule, Bri - tan - nia! Bri - tan - nia, rule the waves! And Bri - tons ne - ver, ne - ver, ne - ver, ne - ver

27
shall be mar - ri - ed to a mer - ma - id at the bot - tom of the deep blue sea!

(31) *mp* She - raised her - self on her beau - ti - ful tail and - gave him her soft wet hand: 'I've
p pom pom pom pom pom pom pom pom
p bom bom bom bom bom

36 long been wait - ing for you, my dear; now wel - come safe to land. Go -
pom pom pom pom pom pom pom pom
bom bom bom bom bom bom bom

40 back to your mess - mates for the last time and tell them all from me, That you're mar - ri - ed to a
pom pom pom pom pom pom pom pom
bom bom bom bom bom bom

mer-ma - id at the bot-tom of the deep blue sea.' *f*

45 *pom pom pom pom pom.* Sing-ing: 'Rule, Bri - tan-nia! Bri -

bom bom bom bom bom. *f* Sing-ing: 'Rule, Bri - tan-nia! Bri -

50 - tan - nia, rule the waves! And Bri - tons ne-ver, ne-ver, ne - ver

- tan - nia, rule the waves! And Bri - tons ne - ver, ne-ver, ne-ver, ne - ver

54 mar-ri - ed to a mer-ma - id at the bot-tom of the deep blue sea!

shall be *po po po po pom po po po po pom pom pom.*

shall be — *bom bom bom bom bom.*

(58) *p*

t'm t'm t'm t'm t'm t'm t'm t'm t'm t'm

We sent a boat to look for him, ex-pect-ing to find his corpse; When up he came with a

f *bom bom bom bom bom bom bom.*

64 *ff* [Slower] *p* *pp*

BANG! SHOUT!

bang and a shout. *t'm t'm t'm t'm t'm t'm t'm t'm t'm t'm*

ff *p* *pp*

BANG! SHOUT! and a voice se-pul-chral-ly hoarse: *ff* 'My com-rades and my mess-mates, O—

69

t'm t'm t'm t'm t'm t'm t'm t'm t'm t'm t'm t'm t'm t'm t'm t'm

B. do not look for me, For I'm mar - ri - ed to a mer - ma - id at the

[rit. a tempo]

73

Sing-ing: 'Rule, Bri - tan-nia! Bri - tan - nia, rule the

t'm t'm t'm t'm t'm Sing - ing: 'Rule, Bri - tan-nia! Bri - tan - nia, rule the

Sing-ing: 'Rule, Bri - tan-nia! Bri - tan - nia, rule the

bot-tom of the deep blue sea.' 'Rule, Bri - tan-nia! Bri - tan - nia, rule the

78 waves! And Bri - tons ne-ver, ne-ver, ne - ver shall be

waves! And — Bri - tons ne-ver, ne-ver, ne-ver — shall be

waves! And — Bri - tons ne - ver shall be

waves! And Bri - tons ne - ver shall — be

82

mar - ri - ed to a mer - ma - id at the bot-tom of the deep blue sea!'

pp po po po po pom po po po po pom pom pom pom.

pp bom bom bom bom bom bot-tom of the sea!'

(85) *p*

t'm t'm t'm t'm t'm t'm t'm t'm t'm

* In my chest you'll find my half-year's wage like - wise a lock of hair. *t'm t'm t'm This -*

mf p bom bom bom bom bom

90

doo doo doo doo doo doo t'm t'm t'm t'm

lock - et from my neck you'll take, and bear to my young wife dear. *My -*

bom bom bom bom bom bom bom

94

t'm t'm t'm t'm t'm t'm t'm t'm t'm t'm t'm

carte de vi-site to my grand-mo-ther take. Tell her not to weep for me, for I'm

bom bom bom bom bom

98

t'm t'm t'm t'm ah ah

mar - ri - ed * *bom* *pp* *f* Sing-ing: 'Rule, Bri -

bom to a mer-ma - id at the bot-tom of the deep blue sea! Sing-ing: 'Rule, Bri -

* For A.T.B.B. performance the two lowest voices should interchange parts between the asterisks.

103

- tan - nia! Bri - tan - nia, rule the waves! And Bri - tons ne-ver, ne-ver, ne - ver

108

p

shall be mar - ri - ed... mer - ma - id... bot-tom, the deep blue sea!
shall be mar - ri - ed to a mer - ma - id at the bot-tom of the deep blue sea!

Slow

(112) *mf*

rall.

The _ an - chor was weighed and the sails un-furled, and the ship was sail - ing free, _ _ _ _ _ When

Tempo I

117

p

t'm t'm t'm t'm t'm t'm t'm t'm
up we went to our ca - pi - taine, and our tale we told to he. The _

(mf)

p

bom bom bom bom bom bom bom

Slow

121

t'm t'm t'm t'm t'm t'm t'm t'm t'm t'm

cap-tain went to the old ship's side, and out loud bel-lowed he: 'Be as hap-py as you can with your

bom bom bom bom mm

Tempo I

Slow

126

t'm t'm t'm

wife, my man, at the bot-tom of the deep blue sea! Sing-ing: 'Rule, Bri - tan - nia! Bri -

bom bom bom f Sing-ing: 'Rule, Bri - tan - nia! Bri -

131

ne-ver, ne-ver, ne-ver shall be

- tan - nia, rule the waves! And Bri - tons — ne-ver, ne-ver, ne - ver shall be

ne - ver, ne-ver shall — be be

- tan - nia, rule the waves! And Bri - tons ne-ver, ne-ver, ne-ver shall be

Tempo I stringendo

136

mar - ri - ed to a mer - ma - id at the bot-tom of the deep blue sea! HOY!

ff