

БОГОРОДИЦЕ ДЕВО

прот. Н. Ведерникова

Bo-go-ro - ди - це Де - во, ра - ду - йся, Бла - го - да - тна - я Ма - ри - е,

Bo-go-ro - ди - це Де - во, ра - ду - йся, Бла - го - да - тна - я Ма - ри - е,

The first system consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The lyrics are written below the vocal staff.

Го - сподь с То - бо - ю. Бла - го - сло - ве - нна Ты в же - нах,

Го - сподь с То - бо - ю. Бла - го - сло - ве - нна Ты в же - нах,

The second system continues the musical piece. It features the same three-staff structure. The lyrics are written below the vocal staff. The piano accompaniment includes chords and moving lines in both hands.

и Бла - го - сло - вен Плод чре - ва Тво - е - го,

и Бла - го - сло - вен Плод чре - ва Тво - е - го,

The third system continues the musical piece. It features the same three-staff structure. The lyrics are written below the vocal staff. The piano accompaniment includes chords and moving lines in both hands.

я - ко Спа - са ро - ди - ла е - си душ на - ших.

я - ко Спа - са ро - ди - ла е - си душ на - ших.

The fourth system concludes the musical piece. It features the same three-staff structure. The lyrics are written below the vocal staff. The piano accompaniment includes chords and moving lines in both hands. The system ends with a double bar line and a repeat sign.