

Christmas songs

Andante

Soprano
Alto
Tenor
Bass

The image shows the first four measures of a musical score for Soprano, Alto, Tenor, and Bass parts. The key signature is three sharps (F#, C#, G#). The time signature changes from 4/4 to 2/4 to 3/4 and back to 4/4. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The Soprano part has a melodic line with a quarter rest in measure 2. The Alto part has a melodic line with a quarter rest in measure 2. The Tenor part has a melodic line with a quarter rest in measure 2. The Bass part has a melodic line with a quarter rest in measure 2.

5

S.
A.

1. Deck the halls with boughs of hol-ly, Fa-la-la-la-la - la-la-la-la.

T.
B.

8

S.
A.

Tis thesea-son to be jol-ly, Fa-la-la-la-la - la-la - la-la. Don wenowourgay appar-el;

T.
B.

11

S.
A.

Fa-la-la-la-la-la-la-la. Troll the an-cient Yule-tide car-ol, Fa-la-la-la-la - la-la la.

T.
B.

14

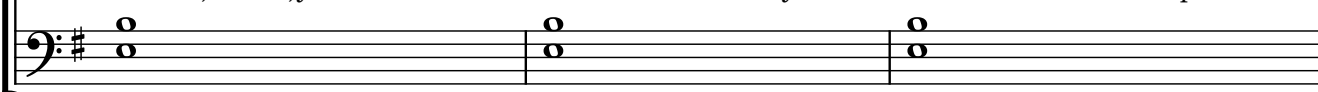
S.
A.

2. God rest ye mer - ry gen - tle men let no - thing you dis - may, re -

T.
B.

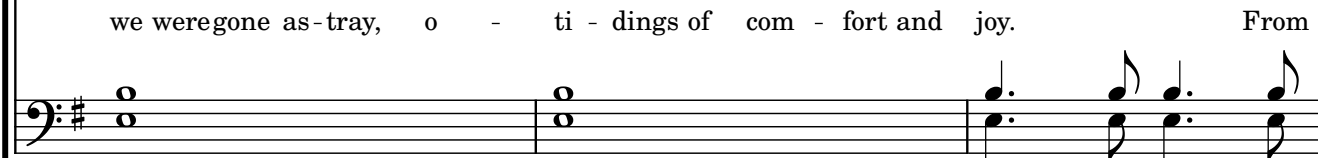
17

S. A. 
 -mem-ber, Christ, you Sa - vior was born on Christ-mas day. To save us all from Sa-tan's power when

T. B. 

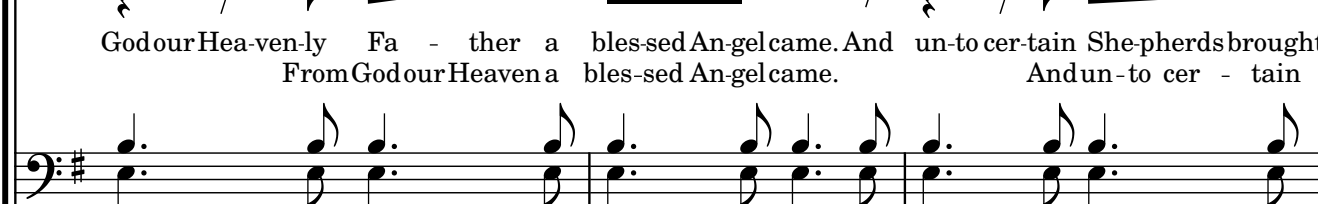
20

S. A. 
 we were gone as-tray, o - ti - dings of com - fort and joy. From

T. B. 

23

S. A. 
 God our Hea-ven-ly Fa - ther a bles-sed An-gel came. And un-to cer-tain She-pherds brought
 From God our Heaven a bles-sed An-gel came. And un-to cer - tain

T. B. 

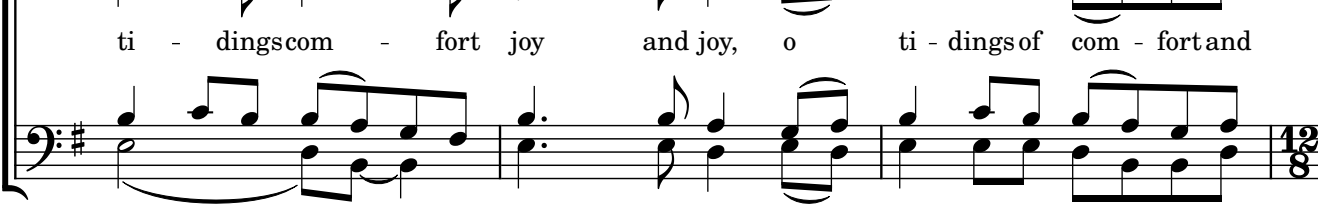
26

S. A. 
 ti-dings of the same: how that was born the Son by Name, o

T. B. 
 how that in Be-thle-hem was born the Son by Name, o
 how that in born the Son of God by Name,

29

S. A. 
 ti - dings com - fort joy and joy, o ti - dings of com - fort and

T. B. 
 ti - dings of com - fort and joy, and joy, o ti - dings of com - fort and
 ti - dings dings joy, and joy, o

32

S. A. joy,

T. B. joy.

3.A pack full of toys means a sack full of joys, for

34

S. A. When Christ - mas Day is

T. B. mill-ions of girls and for mill-ions of boys. **When Christ - mas Day is here,** the most

36

S. A. won-der-ful day of the year!

T. B. A jack in the box waits for child-ren to shout: "Wake

38

S. A. When Christ - mas Day is here, the most

T. B. up, don't you know that it's time to come out!" **When Christ - mas Day is here,** the most

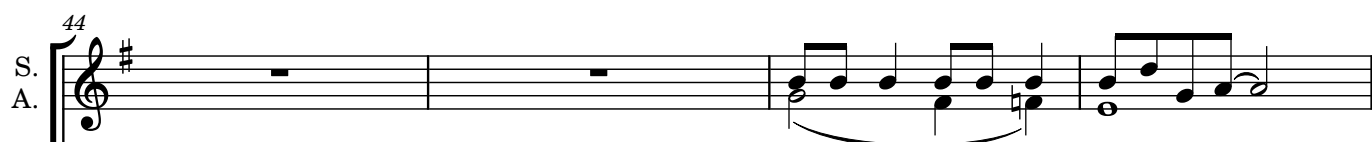
40

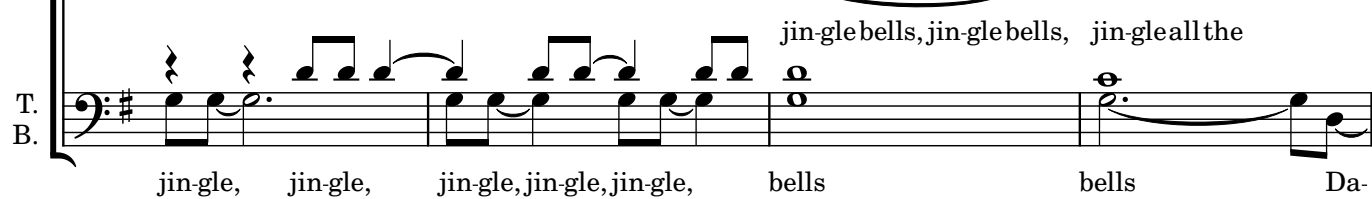
S. A. won-der-ful, won-der-ful, won-der-ful, won-der-ful, won-der-ful day of the year!

T. B. won-der-ful, won-der-ful, won-der-ful, won-der-ful, won-der-ful day of the year! jin-gle,

4. Jin-gle

44

S. A. 

T. B. 

jingle, jingle, jingle, jingle, jingle, bells bells Da-

48

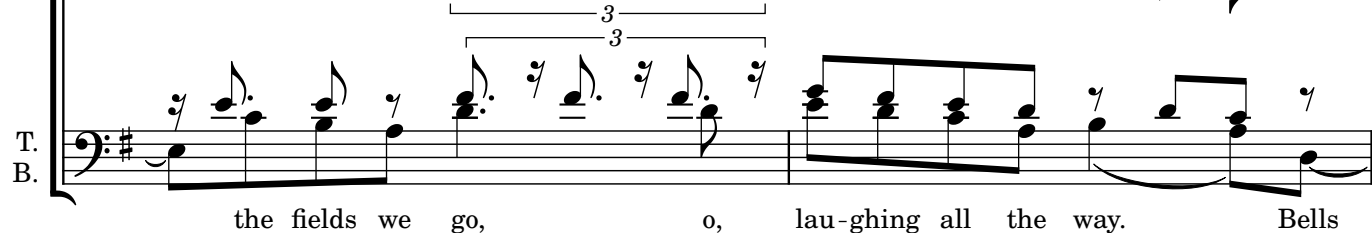
S. A. 

T. B. 

- shing through the show, in a one horse o - pen sleigh, o'er

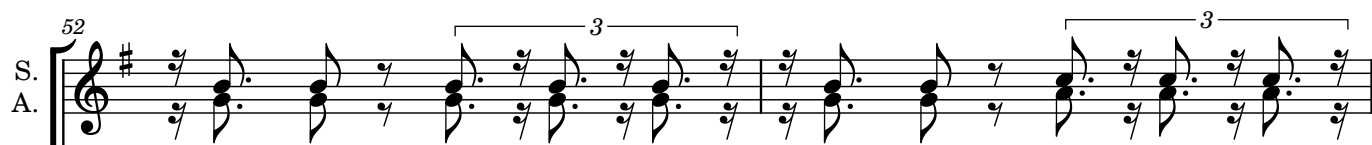
50

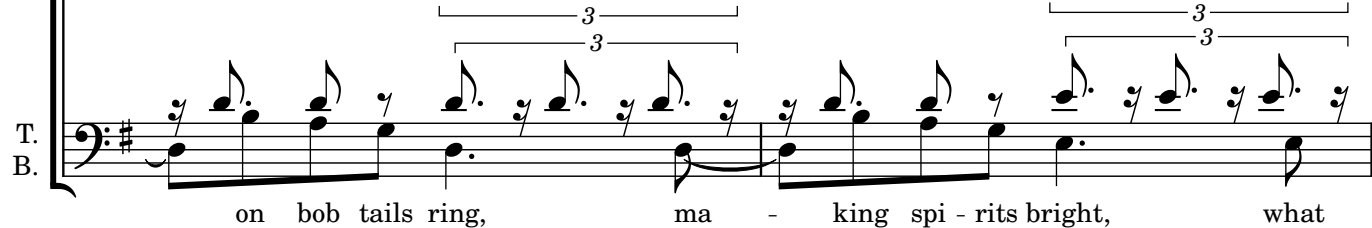
S. A. 

T. B. 

the fields we go, o, lau-ghing all the way. Bells

52

S. A. 

T. B. 

on bob tails ring, ma - king spi - rits bright, what

54

S. A. 

T. B. 

Jin-gle bells, jin-gle bells, fun it is to laugh and sing a sleigh-ing song to-night, hey! Jin-jin-jin Jin-jin-jin

57

S. A. jin-gle all the way. in a one horse o-pensleigh, hey!

T. B. Jin-jin-jin Jin-jin-jin Oh, what fun it is to ride, in a one horse o-pensleigh, hey!

60

S. A. Jin-gle bells, jin-gle bells, jin-gle all the way. oh, what fun it is to ride, in a

T. B. Jin-jin-jin Jin-jin-jin jin-gle all the way. oh, what fun it is to ride, in a

63

S. A. one horse o - pen sleigh jin - gle bells!

T. B. one horse o - pen jin - gle bells, jin - gle jin - gle bells

66

1. 2.

S. A. gin-gle bells gin-gle gin-gle bells

T. B. jin-gle jin-gle jin-gle jin-gle bells jin-gle jin-gle jin-gle bells.