

12. Londonderry Air

Frederick Weatherly

Traditional Irish
arr.: BOB CHILCOTT

Wistful and flexible ($\text{♩} = \text{c. } 63$)

PIANO

mp

with ped.

SOPRANOS
ALTOS

(c) mp cantabile

O Dan-ny Boy, the pipes, the pipes are

p dolcissimo

call - ing, From glen to glen and down the moun-tain - side, The sum-mer's

The accompaniment is scored for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, percussion, harp, and strings. Material is available on hire from the publisher's Hire Library.

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10

gone and all the ro-ses fall - ing, 'Tis you, 'tis you must go and I must

13

S.A. *cresc.*

T.B. *mp cresc.*

bide. But come ye back when sum-mer's in the mea - dow, Or when the

mp dolce

16

val - ley's hushed and white with snow, 'Tis I'll be there in sun-shine or in

f *dim.*

cresc. *f* *dim.*

19

sha - dow. *p* boy, I love you so, *pp* I love you

O Dan-ny boy, O Dan-ny boy, I love you so, *pp* I love you

dim. *p* *p dolce* *dim.*

22 love you so. *pp molto legato non cresc.*

so. And when you come and all the flowers are

love you so. *pp molto legato non cresc.*

so.

pp *dim.* *pp sonore*

25

dy - ing, if I am dead, as dead I well may be, Ye'll come and

28 *poco espress.* *pp*

find a place where I am ly - ing and kneel and say an A - ve there for

poco espress. *pp*

31 *cresc.*

me. And I shall hear though soft your tread a - bove — me, And all my

cresc.

mp sonore

8va.....

34 *cresc.* *ff* *dim.*

grave shall warm-er, sweet-er be, For you will bend and tell me that you

cresc. *ff* *dim.*

mf *ff* *dim.*

37 *p dolce* un-til you cometo me, you *pp*
 love me, And I shall live inpeace un-til you come to me, you come to
 un-til you come to me, you come to you *pp*
p dolce un-til you come to me, *pp* you come to
dim. *p dolce* *dim.*

40 come to me.
 me.
 come to me.
 me.
pp *ppp*

43 *rit. pp* *Slower*
mm
pp *rit.* *Slower*
dim. sempre