

2

ал - ли - лу - йя, ал - ли - лу - йя.

This system contains the first two measures of the piece. The melody is in the right hand, featuring a series of eighth and sixteenth notes with slurs. The bass line provides a simple harmonic accompaniment. The lyrics are 'ал - ли - лу - йя, ал - ли - лу - йя.'

4

И ду - хо - ви тво - е - му. Сла - ва Те - бе, Гос - по - ди,

This system contains measures 3 and 4. The melody continues with similar rhythmic patterns. The lyrics are 'И ду - хо - ви тво - е - му. Сла - ва Те - бе, Гос - по - ди,'.

6

сла - ва Те - бе.

This system contains measures 5 and 6. The melody concludes with a final chord. The lyrics are 'сла - ва Те - бе.'

Аллилуарий

Киевский распев,
гармонизация Ф. Е. Степанова

С
А

Ал - ли - лу - и - я, ал - ли -

Т
Б

This system shows the beginning of the 'Alleluia' section for a two-part choir. The Soprano part (Soprano A) and Tenor part (Tenor B) are shown. The melody is in the Soprano part, and the Tenor part provides a simple harmonic accompaniment. The lyrics are 'Ал - ли - лу - и - я, ал - ли -'.

лу - и - я, ал - ли - лу - и - я.

"Аллилуарий"

Киевского распева

С
А

Ал - ли - лу - и - я, ал - ли - лу - йя,

Т
Б

ал - ли - лу - и - я.

С
А

Ал - ли - лу - и - я, ал - ли - лу - йя,

Т
Б