

КАРТИНА ПЕРВАЯ

13. Антракт и вальс со сценой и хором

Театр представляет освещенную залу в доме Лариных. Посредине люстра, по бокам кенкеты с зажженными салными свечами. Гости в балльных нарядах весьма старомодного фасона, и среди них военные в мундирах двадцатых годов танцуют вальс. Старики сидят группами, любуются из танцы. Маменьки с ридикюлями занимают стулья, уставленные вдоль стен. Онегин с Татьяной, Ленский с Ольгой принимают участие в таяцах. Ларина беспрестанно проходит по сцене с озабоченным видом хозяйки.

Andante non tanto (♩ = 76)

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Trombe (F)

3 Tromboni

Timpani
(poi)

Ленский

Онегин

Ротный

Хор

Сопрано

Альты

Тенора

Басы

Andante non tanto (♩ = 76)

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Poco più mosso (♩ = 84)

poco animando

Poco più mosso (♩ = 84)

F1.

Fl.

Cl.

Fag.

Cor.

ff

f

10

riten.

Picc.

Tempo I

stringendo poco a poco

Fl. *a2*
p poco a poco cresc.

Ob.

Cl.

Fag. *a2*
p poco a poco cresc.

Cor. *a2*
p poco a poco cresc.

Tr. be

Tr. ni

Timp.

Detailed description: This block contains the musical notation for woodwind and brass instruments. The Flute (Fl.) and Bassoon (Fag.) parts include a first staff with a treble clef and a second staff with a bass clef. The Clarinet (Cl.) and Oboe (Ob.) parts are on single staves with treble clefs. The Horns (Cor.) and Trumpets (Tr. be, Tr. ni) are on single staves with their respective clefs. The Timpani (Timp.) part is on a single staff with a bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

riten.

Tempo I

stringendo poco a poco

mf *p poco a poco cresc.*

mf *p poco a poco cresc.*

mf *p poco a poco cresc.*

mf *p poco a poco cresc.*

p poco a poco cresc.

Detailed description: This block contains the musical notation for string and woodwind instruments. The top two staves are for woodwinds (likely Flute and Bassoon) with treble clefs. The next two staves are for strings (likely Violins and Violas) with treble clefs. The bottom two staves are for strings (likely Cellos and Double Basses) with bass clefs. The notation includes various musical symbols such as notes, rests, and dynamic markings.

1 Moderato mosso (♩ = 100)

f *ff* *mf cres.* *p* *mf* *ff* *a2*

1 Moderato mosso (♩ = 100)

f *ff* *ff* *mf* *a2*

Tempo I (♩ = 76)

Tempo di Valse (♩. = 80)

[illegible]

[illegible]

sempre cresc.

sempre cresc.

sempre cresc.

This system contains three staves of music. The top staff is a treble clef with a key signature of two sharps (F# and C#). The middle staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). All three staves have the instruction "sempre cresc." written below them.

sempre cresc.

This system contains two staves of music. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The top staff has the instruction "sempre cresc." written below it.

sempre cresc.

This system contains one staff of music. The staff is a bass clef with a key signature of one sharp (F#). The instruction "sempre cresc." is written below the staff.

50

This system contains five staves of music. The top two staves are treble clefs with a key signature of two sharps (F# and C#). The middle two staves are bass clefs with a key signature of two sharps (F# and C#). The bottom staff is a bass clef with a key signature of two sharps (F# and C#). The number "50" is written at the bottom right of the system.

2

ff

ff

ff

ff

ff

f

ff

a2

a2

ff

ff

2

f

ff

ff

ff

arco

ff

60

First system of musical notation. It consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). The notation includes various chords and melodic lines. There are dynamic markings *ff* (fortissimo) on the bottom staff at measures 4 and 5. There are also some accidentals and articulation marks.

Second system of musical notation. It consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). The notation includes various chords and melodic lines. There are dynamic markings *ff* (fortissimo) on the bottom staff at measures 4 and 5. There are also some accidentals and articulation marks.

Third system of musical notation. It consists of a single bass staff. The key signature has one sharp (F#). The notation includes various chords and melodic lines. There is a dynamic marking *ff* (fortissimo) at measure 4.

Fourth system of musical notation. It consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). The notation includes various chords and melodic lines. There are dynamic markings *ff* (fortissimo) on the bottom staff at measures 4 and 5. There are also some accidentals and articulation marks. The word "Занавес" (Curtain) is written above the top staff at measure 7.

First system of musical notation, featuring five staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The second and third staves are treble clefs, each with a dynamic marking of *ff* and a fingering of *22*. The fourth staff is a treble clef with a dynamic marking of *ff*. The fifth staff is a bass clef with a dynamic marking of *ff*. The music consists of a series of chords and single notes, primarily in the lower register.

Second system of musical notation, featuring five staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The second and third staves are treble clefs, each with a dynamic marking of *mf*. The fourth and fifth staves are bass clefs. The music consists of a series of chords and single notes, primarily in the lower register.

Third system of musical notation, featuring five staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The second and third staves are treble clefs, each with a dynamic marking of *f*. The fourth and fifth staves are bass clefs, each with a dynamic marking of *f*. The music consists of a series of chords and single notes, primarily in the lower register. The page number 80 is visible at the bottom right.

First system of musical notation, featuring five staves. The top four staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines.

Second system of musical notation, featuring five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The third staff is in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines.

Third system of musical notation, featuring a single staff in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines.

Fourth system of musical notation, featuring five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The third staff is in bass clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines.

3

Музыкальное произведение, состоящее из нескольких систем нот. Включает фортепиано (piano) и вокальные партии. Видны динамические markings: *f* (forte) и *mf* (mezzo-forte).

Хор
Сопрано
Альты
Теноры
Басы

Вот так сыр-прят, ни-ка, не о жи-ди-ди

3

First system of the musical score. It consists of five staves: two treble staves and three bass staves. The top two staves feature intricate melodic lines with many beamed sixteenth and thirty-second notes. The bottom three staves provide harmonic support with chords and moving bass lines. The key signature has one sharp (F#), and the time signature is 4/4.

Second system of the musical score. It consists of five staves: two treble staves and three bass staves. The melodic lines continue with complex rhythms and ornaments. The bass staves show a steady harmonic accompaniment. The system ends with a double bar line.

Third system of the musical score, consisting of a single bass staff. It contains a simple, rhythmic melodic line, likely for a solo instrument or a specific voice part.

Fourth system of the musical score. It consists of two staves: a treble staff and a bass staff. The treble staff contains the vocal melody with Russian lyrics underneath. The bass staff provides a harmonic accompaniment. The lyrics are: "но - ен - ной му - ды - ки. Ве - се - лы - хоть ку - да!". The system ends with a double bar line.

Fifth system of the musical score. It consists of five staves: two treble staves and three bass staves. The melodic lines are highly ornate, featuring many beamed notes and trills. The bass staves provide a complex harmonic accompaniment. The system ends with a double bar line.

4

- но уж нас так не у - го ща - ли!

Дав - но уж нас так не у - го ща - ли!

На

4

1.

Да
сда - ву пир, не прав - да ль, го - спо да?

На ста ву пир, не прав - да ль, го - спо да?

1.

12.

- да! Бра. во, бра. во, бра. во, бра. во, вот так сюр. приз нац, бра. во,
- да! Уж дав - - но нас так не у - го - ща - ли!

12.

бра - во, бра - во, бра - во, бра - во, сла - ный сю - при да - нас'

Пир на сла - зу, не прав - да ли, гос - по - да?

5

p

p

p

Пожилые помещики

Басы Вна . ших по . местъях не - час . то встре . ча . ем
Толь . ко о . хо . той се . бя раз . вде . ка . ем,

p

5

mf

ба ла ве . се ло . го ра . дост . ный блеск .
люб нам о . хот . ни . чий го . мон и треск

Fl. ^{a2} *mf*

Хор. Маленьки

Альты Да, уж ве . се . . . лье, день це . . . лый ле . та . . . ют по

mf *mf* *mf* *mf*

160

Picc.

Fl. ^{a2} *mf*

Ob. *mf*

Cl. ^{a2} *mf*

Fag. *mf*

p

I
Cor. *p*

деб . рям, по . ля . нам, бо . ло . там, кус . там!

У . ста . .

mf *mf* *mf* *mf* *p* *mf* *mf* *mf*

170

First system of a musical score. It consists of two staves with vocal lines (treble clef) and four empty instrumental staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The vocal lines feature a melody with eighth and sixteenth notes, including some triplets.

Second system of the musical score. It consists of two empty staves (treble clef) and four empty instrumental staves (treble and bass clef). The system concludes with a first ending bracket marked with a '1' and a dynamic marking of *mf* (mezzo-forte).

Third system of the musical score. It features a vocal line with lyrics in Russian and four empty instrumental staves. The lyrics are: "н у т, л я . л я . . . г у т и все о т . д ы - х а . . . ю т, и в о т раз. в а е .".

Fourth system of the musical score. It features a vocal line and four instrumental staves (treble and bass clef) providing accompaniment. The instrumental parts include chords and moving lines in the right and left hands.

6

sf *mf* *a2* *mf*

sf *a2* *p*

Тимп.

sf

(Молодые девицы пристают к рогатому)
Сопрано Ах, Трн.фон Пет - ро. вич, как
че. ные для бед. ных всех дам! для бед - ных всех дам!

p *sf*

6

sf *p dolce* *p dolce* *pizz.* *p* *pizz.* *p*

Fl.
Ob.
Cor. III. IV a2
Ротный

ми . лы вы, пра . во, мы так бла . го . дар . ны вам... Пол . но . те . с... Я сам о . чень

V-ni I
V-ni II
Ve.
Cb.

Fl.
Ob.
Fag.
P.
счаст . лив' Я то . же на . ме . рен, на . чнем . те жпля сать!
По . пля . шем на сла . ву мы!
argco
argco

200

V-ni I

210

АЛТЫ

Глянъ - те - ка!

Глянъ - те - ка!

ТЯН

220

- цу . ют пи жо . ны.

Да - вно уж по - ра бы... ну, же - ни - шок! Как жал - ко Та - ню - шу! Возь -

230

ff
f
ff
f
ff

ff
ff
ff
ff
ff

мет е . е в же . ны и бу . дет ти . ра . нить! Он, слы . шно, иг . рок!

cresc.
cresc.
cresc.
cresc.
cresc.

mf
mf
mf
mf
mf

p
p
p
p
p

ff
ff
ff
ff
ff

7

(Онегин тихо проходит мимо маменьк, стараясь прислушаться к их разговору)

7

First system of musical notation, featuring five staves. The top two staves contain vocal lines with complex melodic patterns and slurs. The bottom three staves provide harmonic support with chords and moving lines. Dynamic markings include *f* (forte) and *a²* (second attack).

Second system of musical notation, featuring five staves. The vocal lines continue with sustained notes and some melodic movement. The accompaniment consists of steady chords. A dynamic marking of *f* is present.

Third system of musical notation, featuring five staves. The vocal lines are mostly rests, with a few notes appearing in the final measures. The accompaniment continues with chords. The text "I II илпс. Он не уж страш ный, су ма" is written below the staves.

Fourth system of musical notation, featuring five staves. The vocal lines resume with active melodic lines. The accompaniment provides a steady harmonic background. Dynamic markings include *f* (forte).

Picc.

F1

Cl a 2

Cor. III, IV

сбро-дит, он да-мам кру-же не под-хо-дит, он фар-ма-зон, он пьет од-но ста.

270

Онегин

(mp)

И вот вам мне-нье! На-слушав-ся

ка-ном арас-но-е ви-но!

p dolce

p

Fl.

Cl.

Он.

до воль но и раз.ных сле . тен мерз . ких' По де . лом мне все э . то'

280

Он.

За . чем при . е . хая на э . тот гла . пый бал? За . чем?... Я не . про . шу Вла .

poco cresc.

poco cresc.

poco cresc.

p dolce poco cresc.

p poco cresc.

290

Fl. *mf* *az*
Ob. *mf* *az*
Cl. *mf* *az*
Fag. *mf* *1*

Оп. *mf* *300*

(В это время Ольга проходит мимо, за нею идет Ленский)

ди.ми.ру у.слу.гу э.ту! Бу.ду у.ха.жи.вать за Оль.гой,забе.шу е.го по.рад.ком! Вот о.на!

p *pizz.*

Ленский *(tr)*

Вы о.бе.ща.ли мне те.перь!

Оп. *(Ольга в недоумении)* *(Онегин с Ольгой танцуют)*

Про.шу вас! О.шиб.ся,вер.но, ты!

p *pp* *p* *310*

Fl.

Cl.

Л. *(mp)*
Ах! что та.ко.е!...

arco pizz. arco

p *mf* *pp* *(p)*

320

Fl.

Ob.

Cl.

Fag.

Cor. I, II

Л. Гла . зам не ве.рю! Оль . га! Бо . же, что со мной...

pizz. arco

f *mp* *f*

330

8

Fl. *f*

Ob. *f*

Cl. *f* *p poco a poco cresc.*

Fag. a 2 *f* *p poco a poco cresc.*

Cor. *f* *p poco a poco cresc.*

Tr. be *f* *p poco a poco cresc.*

Tr. ni *f*

Timpr. *f* *p poco a poco cresc.*

Хор

Сопрано (тр) Вот так скор. приа,

Альты

Тенора (тр) (poco a poco cresc.)

Басы Пир на сла. ву! Пир на

8

f *p poco a poco cresc.*

f *p poco a poco cresc.*

f *p poco a poco cresc.*

f *p poco a poco cresc.*

f *pizz. p poco a poco cresc.*

f *p poco a poco cresc.*

First system of musical notation, featuring treble and bass staves with various notes and rests.

Second system of musical notation, featuring treble and bass staves with various notes and rests.

Third system of musical notation, featuring a bass staff with a single note and the instruction *sempre cresc.*

Fourth system of musical notation, featuring treble and bass staves with lyrics in Russian. The lyrics are: "вот так скор. приа, вот так у - го - ще. нье! Ве. сля. ву! Вот так у - го - ще. нье! Ве. се. лье хоть му."

Fifth system of musical notation, featuring treble and bass staves with various notes and rests.

System 1: Four staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature (C). The music features chords and some single notes, with a forte (*f*) dynamic marking in the third measure.

System 2: Four staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature (C). The music continues with chords and single notes, with a forte (*f*) dynamic marking in the third measure.

System 3: A single bass staff with a key signature of one sharp (F#) and a common time signature (C). The music consists of a single note held for the duration of the measure.

System 4: Two staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature (C). The music includes vocal lines with Russian lyrics and piano accompaniment.

Lyrics: . се . лье хоть ку . да!... Пир
 . да! Ве . се . лье хоть ку . да!..

System 5: Five staves (three treble and two bass clef) with a key signature of one sharp (F#) and a common time signature (C). The music features a complex arrangement with multiple voices and instruments, including a piano part with a steady eighth-note accompaniment.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.

A musical score for the song 'The Rose Tree'. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily in the Treble 1 and Treble 2 staves. The Treble 3 staff provides a harmonic accompaniment with chords and single notes. The Bass staff provides a simple bass line. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'a.2' (second ending). The lyrics 'The Rose Tree' are written below the Bass staff.

The first system of the musical score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with a treble clef and contains the lyrics: "НА" (Na), "СЛАВЬ!" (Slav'), and "ВОТ" (Vot). The piano accompaniment is written in bass clef. The system concludes with a double bar line and a repeat sign.

Musical score for "The Rose Tree" in 2/4 time, featuring a vocal melody and piano accompaniment. The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano. The key signature is one sharp (F#), and the time signature is 2/4. The score includes a variety of musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *arco*. The piano part includes a section marked *arco* (arco) and a section marked *arco* (arco). The score is divided into measures by vertical bar lines, and the measures are numbered 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

First system of a musical score. It features a vocal line with a melodic line and a piano accompaniment. The piano part consists of a right hand with a flowing sixteenth-note pattern and a left hand with a steady eighth-note bass line. The key signature has one sharp (F#), and the time signature is 4/4. There are two 'a2' markings above the first two measures of the vocal line.

Second system of the musical score. It continues the vocal and piano parts. The piano accompaniment remains consistent with the first system. The vocal line continues its melodic phrase. There is an 'a2' marking above the first measure of the vocal line.

Third system of the musical score, consisting of a single bass line for the piano part, continuing the eighth-note pattern from the previous systems.

Fourth system of the musical score, featuring a vocal line with lyrics and a piano accompaniment. The piano part has a more complex harmonic structure with chords in the right hand and a steady bass line in the left hand. The lyrics are: "так скор. приа' Ни . жак не о . жи . да . ли во ен . ной".

Fifth system of the musical score. It continues the vocal and piano parts. The piano accompaniment features a more active right hand with sixteenth-note patterns. The vocal line continues its melodic phrase.

9

чу зы ки! Ве се ль, хоть ку да! Бра но, бра . но, бра но,
Уж дав но

9

бра - во! вот так скор - приз нам, бра - во, бра - во, бра - во, бра - во, бра - во,

нас так не у - го - ща - ли. Пир на сла - ву! Не

брат! Не прав даль? На славу пир, не прав - даль?

прав даль?

400

The musical score is written for a song in Russian. It consists of three systems of staves. The first system has five staves: a vocal line (treble clef) and four instrumental staves (treble, alto, tenor, and bass clefs). The second system has four staves: a vocal line (treble clef) and three instrumental staves (treble, alto, and bass clefs). The third system has four staves: a vocal line (treble clef) and three instrumental staves (treble, alto, and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written in Russian and are placed below the vocal line in the second system.

The lyrics are:

 Да' Во ен ной му зы ки ни как не о жи да ли мы!

Пир на славу! на славу! на славу!

Ве . се
Ве . се - ле!

First system of musical notation, featuring five staves with complex polyphonic textures in G major and 4/4 time.

Second system of musical notation, continuing the polyphonic textures from the first system.

Third system of musical notation, featuring a single bass staff with a simple melodic line.

. лъе, ве . се . лъе!
 да, ве се лъе хоть ку да! Пир на сла . ву! Пир на сла . ву!
 . лъе, ве . се . лъе!
 . лъе, ве . се . лъе

Fourth system of musical notation, featuring vocal lines with lyrics and a bass line.

Fifth system of musical notation, featuring five staves with complex polyphonic textures.

First system of musical notation, featuring five staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one sharp (F#). The third staff is in treble clef with a key signature of one sharp (F#). The fourth staff is in treble clef with a key signature of one sharp (F#). The fifth staff is in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *ff*).

Second system of musical notation, featuring five staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one sharp (F#). The third staff is in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one sharp (F#). The fifth staff is in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *ff*).

Third system of musical notation, featuring five staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one sharp (F#). The third staff is in bass clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one sharp (F#). The fifth staff is in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *ff*).

First system of musical notation, featuring five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music is written in 4/4 time, with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Second system of musical notation, featuring five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music is written in 4/4 time, with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Third system of musical notation, featuring a single bass staff. The music is written in 4/4 time, with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Fourth system of musical notation, featuring five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music is written in 4/4 time, with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.