

A new Courtly Sonet, of the Lady
Green sleeves

from Richard Jones's A Handefull of
Pleasant Delites, 1584

Anon.

Em Em Em D D Em Em B B Em Em G

A - las my loue, ye do me wrong, to cast me off dis - cur - teous - ly: And I haue lou - ed
I haue been rea - die at your hand, to grant what eu - er you would craue. I haue both wag - ed

This system contains the first 10 measures of the piece. It features a vocal line with lyrics, a guitar line, and a bass line. The key signature has one sharp (F#) and the time signature is 3/4. Chord symbols are placed above the vocal line.

D D Em B Em Em G G D D Em

you so' long De - light - ing in your com - pa - nie. Green - sleeves was all my ioy, Green -
life and land, your loue and good will for to haue.

This system contains measures 11 to 21. It continues the musical setting with the same instrumental and vocal parts. Chord symbols are placed above the vocal line.

Em B B G G D D Em B E E

sleeves was my de - light: Green - sleeves was my heart of gold, And who but La - die Green - sleeves.

This system contains the final 10 measures of the piece (measures 22 to 31). It concludes the musical setting. Chord symbols are placed above the vocal line.